

Francesco de Angelis: CURRICULUM VITAE

Address: Columbia University,
Dept of Art History and Archaeology, Schermerhorn Hall 826,
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Employment

2017-today - Full Professor of Classical Art and Archaeology, Columbia University, New York
2012-2017 - Associate Professor (tenured) of Classical Art and Archaeology, Columbia University, New York
2009-2012 - Associate Professor (untenured) of Roman Art and Archaeology, Columbia University, New York
2005-2009 - Assistant Professor of Roman Art and Archaeology, Columbia University, New York
2003-05 - Scientific researcher ("ricercatore"), Scuola Normale Superiore, Pisa
1997-98 - Scientific collaborator, Deutsches Archäologisches Institut, Rome

Education

2003 - Ph.D. Degree in Classical Art and Archaeology, Scuola Normale Superiore, Pisa ("Diploma di perfezionamento in archeologia classica": 70/70 *cum laude*)
1992 - Final Degree, Scuola Normale Superiore, Pisa ("Diploma di corso ordinario")
1992 - M.A. Degree in Classics, University of Pisa ("Laurea in lettere classiche": 110/110, *cum laude*)

Fellowships, Grants, Awards, Fundraising

2024-25 - One-year Heyman Center Fellowship (Columbia University)
2023-25 - Two-year CU provostial award: Cross-Disciplinary Frontiers Course at Columbia (for course "The Roman Art of Engineering," co-designed and co-taught with J. Chang, School of Engineering)
2024 - Biggs Family Residency in Classics at Washington University in St. Louis (Mar. 18-24)
2016-present - Hadrian's Villa Fieldwork Project: APAHA Student Support Funds (private donors)
2014 - Hadrian's Villa Fieldwork Project: APAHA Student Support Funds (H2CU, Sapienza University of Rome)
2011-12 - Stabiae Fieldwork Project: APAHA Student Support Funds (H2CU, Sapienza University of Rome)
2009 - Lenfest Distinguished Faculty Award (Columbia University, New York)
- One-year research fellowship for experienced researchers (Humboldt Foundation, Bonn: fellowship spent in Heidelberg)
2005 - Gilberto Bernardini Prize for the best doctoral dissertation in the Humanities discussed at the Scuola Normale in 2003
2001-04 - Grant for the realization and implementation of a database on Etruscan urns (Scuola Normale, Pisa) (with S. Settis)
2000-01 - Grant for the planning of a database on Etruscan urns (Scuola Normale, Pisa)
2000-02 - Two-year research associateship ("assegno di ricerca") (Scuola Normale, Pisa)
1998-2000 - Two-year research fellowship (Getty Research Institute, Los Angeles)
1996-97 - One-year research fellowship (Deutsches Archäologisches Institut, Rome)
1992-96 - Three-year doctoral fellowship (Scuola Normale, Pisa) (suspended 1993-94)
1991-92 - Six-month Erasmus fellowship (Ludwig-Maximilian-Universität, Munich)
1987-91 - Four-year undergraduate fellowship (Scuola Normale, Pisa)

PublicationsA. Books

- *The Power of Ornament: Imperial Imagery and Its Reception in Ancient Rome* (Cambridge and New York: Cambridge University Press: under contract)
- 1. *Miti greci in tombe etrusche. Le urne cinerarie di Chiusi* (Rome: Accademia dei Lincei, 2015)

B. Edited books and excavation reports:

- *Imperial Attica*, ed. by F. de Angelis (New York: Columbia Studies in the Classical Tradition) (to be published in 2027)
- *Hadrian's Villa: The Lararium*, ed. by F. de Angelis *et al.* (Rome: Accademia dei Lincei) (to be published in 2027)
- 7. *Kantharoi: The Potters' Pride, the Drinkers' Challenge*, ed. by F. de Angelis and D. Tonglet (Leiden: BABesch, 2026) (in press)
- 6. *Hadrian's Villa: The «Macchiozzo». Preliminary Report of the Excavations (2014-23)*, Parts 1-3, ed. by F. de Angelis *et al.*, in *Fasti Online Documents & Research, Italy* 600-602 (2025) (<<https://zenodo.org/records/16482439>>; <<https://zenodo.org/records/16615518>>; <<https://zenodo.org/records/16492714>>)
- 5. *Emperors in Images, Architecture, and Ritual: Augustus to Fausta*, ed. by F. de Angelis (Boston: AIA, 2021)
- 4. *Arte dal basso? Stile e società nel mondo antico, dall'«arte plebea» ad oggi. Atti del Convegno, Roma 2007*, ed. by F. de Angelis *et al.* (Wiesbaden: L. Reichert, 2012)
- 3. *Spaces of Justice in the Roman World*, ed. F. de Angelis (Leiden and New York: Brill, 2010)
- 2. *Lo sguardo archeologico. I normalisti per Paul Zanker*, ed. by F. de Angelis (Pisa: Ed. della Normale, 2007)
- 1. *Im Spiegel des Mythos: Bilderwelt und Lebenswelt. Lo specchio del mito: immaginario e realtà. Symposium, Rom 19.-20. Februar 1998*, ed. by F. de Angelis and S. Muth (Wiesbaden: L. Reichert, 1999)

C. Articles and chapters:

- "Divine Images, Elided: Temples, Cult Statues, and the Emperor in Rome's Official Art" *Memoirs of the American Academy in Rome* 71, 2026 (accepted for publication)
- "Dawn's Dreams and Other Fictions: Mythological Ambivalence on Etruscan Mirrors" in *Semantic Ambiguities, Kongress Kiel, Feb. 18-20, 2026*, ed. by A. Haug *et al.*, (Berlin and New York: De Gruyter) (forthcoming, 2027)
- "Giochi di memoria: Erode Attico, Adriano e le cariatidi," in *Erode Attico: Imitatio Hadriani. Atti del Convegno Tivoli, 12-13 dic. 2024* (forthcoming, 2026)
- "Arches, Mobility, and Modernity in Italy's African Colonies," in *Classics and Italian Colonialism*, ed. by S. Agbamu and E. Giusti (Berlin and New York: De Gruyter) (forthcoming, 2026)
- 37. "Instabilità e forza della decorazione. Le raffigurazioni di archi monumentali sui pannelli di Marco Aurelio," in *Agency e scultura romana*, ed. by M. Salvadori and L. Scalco (Padova: Il Poligrafo, 141-159) (in press)
- 36. "Antiquaria e periegesi a Roma: un rapporto difficile," in *Spazio e memoria. Costruire l'identità culturale nell'Italia antica. Atti dell'Incontro di studio, Roma, 23 giugno 2025*, ed. by D. Palombi *et al.* (Roma: Quasar, 2026) 165-179
- 35. "General Conclusions," in *Hadrian's Villa: The «Macchiozzo». Preliminary Report of the Excavations (2014-23). Part 3*, ed. by F. de Angelis *et al.*, in *Fasti Online Documents & Research, Italy* 602 (2025), 34-38 (<<https://zenodo.org/records/16492714>>)
- 34. "Il Teatro Marittimo di Villa Adriana fra *otium* e *negotium*," in *L'otium è rivelatore. Imperatori e otium tra archeologia e letteratura*, ed. by M. Papini (*Scienze dell'Antichità* 30.2) (Rome: Quasar, 2024) 333-350, 495-499
- 33. "Mito e tradizione iconografica fra Magna Grecia ed Etruria: il caso di Oreste e Ifigenia," in *Etruria e Magna Grecia. Atti del XXVIII Convegno Faina* (Roma: Quasar, 2024) 253-283
- 32. "Introduction: Bovillae, Its Long History and Its Many Stories," in *Ancient Bovillae: History, Art, and Archaeology of a Lost City in the Roman Hinterland*, ed. by P. Hatlie (Ann Arbor: Univ. of Michigan Press, 2025) 1-10
- 31. "Corpi e corazze nell'arte etrusca: qualche riflessione preliminare" in *Verbis ut imagine pingo. Studi in onore di Maurizio Harari*, ed. by M. Di Fazio *et al.* (Roma: Quasar, 2024) 167-172

30. "Decoration and Attention in the Forum of Augustus: The Agency of Ancient Imagery between Ritual and Routine," in *Principles of Decoration in the Roman World*, ed. by A. Haug (Berlin and Boston: De Gruyter, 2021) 15-32
29. "The Violence of Emotions: Death, Myths, and Empathy in Rome (and Etruria)", in *Flesh Eaters: An International Symposium on Roman Sarcophagi, Berkeley 2009*, ed. by C. Hallett (Wiesbaden: L. Reichert, 2018) 43-55
28. "External Relationships, 250-89 BCE," in *Handbook of Etruscan Studies*, ed. by A. Naso (Berlin and New York: De Gruyter, 2017) 1223-1236
27. "Handicraft, 250-90 B.C.E.," in *Handbook of Etruscan Studies*, ed. by A. Naso (Berlin and New York: De Gruyter, 2017) 1173-1189
26. "I Celti sulle urne etrusche = Kelti na etruskych urnách," in *Celti di Bratislava = Kelti z Bratislavy. [Cat. mostra... Perugia 2016]* (Bratislava: Slovenské Národné Múzeum, 2016), 16-24
25. "Etruscan Bodies and Greek Ponderation: Anthropology and Artistic Form," in *The Wiley-Blackwell Companion to the Etruscans*, ed. by Sinclair Bell and Alexandra Carpino (Oxford and Malden, Mass.: Blackwell, 2016) 368-387
24. "Il destino di Hasti Afunei. Donne e famiglia nell'epigrafia sepolcrale di Chiusi," in *L'écriture et l'espace de la mort. Epigraphie et nécropoles à l'époque préromaine. Actes du colloque, Rome 2009*, ed. by M.-L. Haack (Rome: École Française, 2016) 419-458
23. "Roman Art and Myth," in *The Blackwell Companion to Roman Art*, ed. by Barbara Borg (Oxford and Malden, Mass.: Blackwell, 2015) 569-584
22. "La coupe de Nestor et l'imagination hellénistique: artistes, antiquaires, rois dans les derniers deux siècles av. J.-C.," in *Mémoire, déconstruction, récréation dans les arts visuels et la poésie de l'époque hellénistique au premier siècle apr. J.-C.*, ed. by Évelyne Prioux and Pascale Linant de Bellefonds (Rennes: Presses Univ. de Rennes, 2015) 57-68
21. "Roman Art and the Visual Memory of Greece," in *Memory. A History*, ed. by D. Nikulin (Series: Oxford Philosophical Concepts) (Oxford: Oxford University Press, 2015) 85-91
20. "Greek and Roman Specialized Writing on Art and Architecture," in *The Oxford Handbook of Greek and Roman Art and Architecture*, ed. by Clemente Marconi (Oxford: OUP, 2014) 70-83
19. "Sublime Histories, Exceptional Viewers: The Column of Trajan and Its Visibility", in *Art and Rhetoric in Roman Culture*, ed. J. Elsner and M. Meyer (Cambridge Univ. Press, 2014) 89-114
18. "Reception of Etruscan Culture: Dempster and Buonarroti," in *The Etruscan World*, ed. by J. Turfa (Oxford: Routledge, 2013)
17. "The Monster, the Hero, and the Horse. The Myth of the Chimaera and Its Protagonists in Etruscan Art," in *Myth, Allegory, Emblem: The Many Lives of the Chimaera of Arezzo*, ed. by Elisabetta Setari (Firenze: Polistampa, 2012) 47-62
16. "Un periegeta greco a Roma. Pausania e i *theoremata* nel centro dell'Impero," in "Conosco un ottimo storico dell'arte". *Per Enrico Castelnovo. Scritti di allievi e amici pisani*, (Pisa: SNS, 2012), 5-10
15. "Playful Workers. The Cupid Frieze in the House of the Vettii," in *Urban Life in a Seismic Land: Art, Industry and Infrastructure in Roman Pompeii*, ed. K. Cole et al. (Oxford: Oxbow, 2011), 62-63
14. "The Emperor's Justice and its Spaces in Rome and Italy," in *Spaces of Justice in the Roman World*, ed. F. de Angelis (Leiden and New York: Brill, 2010), 127-159
13. "Ius and Space: An Introduction," in *Spaces of Justice in the Roman World*, ed. F. de Angelis (Leiden and New York: Brill, 2010), 1-25
12. "L'Etruria regale, da Dempster a Buonarroti. Ricerca antiquaria e attualità politica in Toscana fra Sei e Settecento," *Rivista Storica Italiana* 121 (2009), 497-542
11. "Il Santuario di Iside a Pompei," in *Divus Vespasianus. Il bimillenario dei Flavi*, ed. F. Coarelli (Milano: Electa, 2009), 392-399
10. "Pliny the Elder and the Identity of Roman Art," *Res: Anthropology and Aesthetics* 53/54 (2008), 77-90
9. "Il bello dei Greci, il bello degli Etruschi," in *La forza del bello. L'arte greca conquista l'Italia. Mostra, Mantova 2008* (Milano: Skira, 2008), 67-77
8. "Dei luoghi e della memoria. Pausania, Filopemene e la fruizione della *Periegesi*," in *Arte e memoria culturale nell'età della Seconda Sofistica. Congresso Internazionale, Istituto Archeologico Germanico Roma, 23-24 nov. 2000*, ed. O.D. Cordovana and M. Galli (Catania: Ed. del Prisma, 2007), 37-56
7. "L'Elena di Zeusi a Capo Lacinio. Aneddoti e storia," *Rendiconti dell'Accademia dei Lincei* ser. 9, 16 (2005), 151-200
6. "Charun. Una banca-dati per le urne etrusche," *Archeologia e Calcolatori* 16 (2005), 7-40

5. "Specchi e miti. Sulla ricezione della mitologia greca in Etruria," *Ostraka* 11.1 (2002), 37-73
4. "Tragedie familiari. Miti greci nell'arte sepolcrale etrusca," in *Im Spiegel des Mythos. Bilderwelt und Lebenswelt. Symposium, Rom 1998*, ed. F. de Angelis and S. Muth (Wiesbaden: L. Reichert, 1999), 53-66
3. "Pausania e i periegeti. La guidistica antica sulla Grecia," in *Dell'antiquaria e dei suoi metodi. Atti delle giornate di studio*, Annali della Scuola Normale Superiore. Quaderni 1998.2, ed. E. Vaiani (Pisa: SNS, 1998), 1-14
2. "La battaglia di Maratona nella Stoà Poikile," *Annali della Scuola Normale Superiore* ser. 4, 1 (1996 [1998]), 119-171
1. "Giuseppe Fiorelli: la "vecchia" antiquaria di fronte allo scavo," *Ricerche di Storia dell'Arte* 50 (1993), 6-16

D. Book Reviews:

5. "J. Weidig, *Archaische Mythen aus Bernstein. Die Rezeption griechischer und etruskischer Kunst in Belmonte Piceno*, Freiburg 2024" in *Etruscan and Italic Studies* 28 (2025), 248-257
4. "N. de Grummond and L. Pieraccini (eds.), *Caere*, Austin 2016" in *Etruscan News* 19 (2017), 40-41
3. "The TIR for Tuscany (and Part of France)," in *Journal of Roman Archaeology* 22 (2009), 578-582 [review of *Tabula Imperii Romani. Foglio K-32, Firenze*, ed. P. Sommella, Roma 2006]
- 2a-f. "Brief Reviews," in *Etruscan News* 5 (2005), 12-14; 6 (2006), 6-8; 7 (2006), 15-16; 8 (2007), 10-11; 9 (2007), 12-14; 10 (2008), 17-18
1. "L.B. van der Meer, *Interpretatio Etrusca*, Leiden 1995," in *Gnomon* 71 (1999), 635-638

E. Catalogue entries

3. "Il cammeo 'di Agrippina'," in *Il Tesoro della Cattedrale di Aosta. Mostra, Aosta 2012*, 204-205
2. "Le urne dei Nachrni da la Pedata (Chianciano)," in *Grandi archeologi del Novecento. Ricerche tra Preistoria e Medioevo nell'Agro Chiusino*, ed. A. Minetti/ G. Paolucci (Firenze: Regione Toscana, 2010), 86-89
1. "Le urne e i sarcofagi in pietra di produzione chiusina," in *Etruschi. La collezione Bonci Casuccini. Chiusi, Siena, Palermo [Catalogo della Mostra, Chiusi - Siena 2007]*, ed. D. Barbagli and M. Iozzo (Siena: Protagon, 2007), 86-106

F. Databases:

1. *Charun. Corpus informatico delle urne ellenistiche etrusche e dei loro contesti* (<http://charun.sns.it>)

G.1. Translations (books)

3. P. Zanker, *La maschera di Socrate* (Torino: Einaudi, 1997)
- Orig. ed.: *Die Maske des Sokrates* (1995)
2. J. Assmann, *La memoria culturale. Ricordo, identità, scrittura nelle grandi civiltà antiche* (Torino: Einaudi, 1997)
- Orig. ed.: *Das kulturelle Gedächtnis. Erinnerung, Identität und Schrift in den frühen Hochkulturen* (1992)
1. T. Hölscher, *Il linguaggio dell'arte romana. Un sistema semantico* (Torino: Einaudi, 1993)
- Orig. ed.: *Römische Bildsprache als semantisches System* (1987)

G.2. Translations (articles)

6. P. Zanker, "Mondo figurativo e comunicazione nella Roma di età imperiale", in *Roma antica*, ed. A. Giardina (Roma-Bari: Laterza, 2000), 99-132
5. T. Hölscher, "Immagini mitologiche e valori sociali nella Grecia arcaica", in *Im Spiegel des Mythos: Bilderwelt und Lebenswelt. Symposium, Rom 1998*, ed. F. de Angelis and S. Muth (Wiesbaden: L. Reichert, 1999), 11-30
4. B. Chr. Ewald, "Kakomousia. La virtù di Ulisse e il potere della musica", *ibid.*, 143-154
3. P. Zanker, "Un'arte per i sensi. Il mondo figurativo di Dioniso e Afrodite", in *I Greci. Storia, cultura, arte, società*, ed. S. Settis, II.3 (Torino: Einaudi, 1998), 545-616

2. T. Hölscher, "Arti figurative e valori sociali", in *I Greci*, ed. Settis cit., II.2 (1996), 191-248
1. W. Nippel, "La costruzione dell'«altro»", in *I Greci*, ed. Settis cit., I (1993), 165-196

Teaching: Courses Offered (at Columbia University, unless otherwise noted)

Undergraduate level: lectures

- *Before Rome: The Art and Architecture of Italy's People in the First Millennium BCE* (2025)
- *Rome Beyond Rome: Roman Art and Architecture in a Global Perspective* (2018, 2020, 2021, 2024)
- *Roman Art and Architecture* (2006-08, 2010-12, 2014-17, 2019)
- *Greek Art and Architecture* (2006, 2007)
- *Classical Myth* (2010) (co-taught with D. Steiner, Classics Dept.)

Undergraduate level: seminars

- *The Houses of Pompeii. Decoration, Spaces, and Social Life* (2005)
- *Ancient Rome and Its Monuments* (Travel Seminar: 2012)
- *Roman Villas: The Art and Architecture of an Ancient Lifestyle* (2018)

Undergraduate level: Core Curriculum

- *Art Humanities* (2011, 2012)

Intermediate level: lectures

- *The Roman art of Engineering* (2024) (co-taught with J. Chang, School of Engineering)
- *Interpretazioni delle immagini mitologiche antiche* ("Interpreting Ancient Mythological Images") (Scuola Normale Superiore, Pisa: 2000-01)
- *L'arte etrusca e i suoi musei* ("Etruscan Art and Its Museums") (Scuola Normale Superiore, Pisa: 2003-04)
- *Greek Art Survey* (Scuola di Specializz. per l'Insegnamento Secondario, Siena: 2003, 2004, 2005)

Intermediate level: seminars

- *Greek Myths in Italy: Images, Contexts, Functions* (2023)
- *Hadrian's Villa: The Archaeology of an Imperial Court* (Summer Course Abroad: 2014, 2015, 2016, 2017) (co-taught with M. Maiuro, History Dept.)
- *Hadrian's Villa: An Imperial Court and Its Spaces* (2022)
- *Ornament and Attention: Roman Imperial Imagery and Its Reception* (2014, 2017, 2023)
- *Etruscan Art* (2014)

Graduate level: lectures

- *Roman Art I: Etruscan and Roman Republican* (2005, 2010)
- *Roman Art II: From Augustus to the Flavians* (2006, 2012)
- *Roman Art III: From Trajan to the Severans* (2007)
- *Greeks and Their Art In the Roman Empire* (2016)
- *Roman Imperial Villas* (2018)
- *Ornament and Attention: Roman Imperial Imagery and Its Reception* (2020, 2023)

Graduate level: seminars

- *Describing Art: Ancient Ekphrasis between Aesthetic Theory and Artistic Practice* (2006)
- *Greek Myths in Etruria: An Investigation in Cross-Cultural Relationships* (2007)
- *Inventing the Monument: Art, Writing, and Memory in the Ancient World* (2008) (co-taught with Z. Bahrani, Art History Dept.)
- *Imperial Spaces: Architecture, Imagery, and Functions of the Fora of Rome* (2010)
- *Ancient Rome at Columbia: Classical Scholarship and Archaeological Artifacts* (2011) (co-taught with M. Maiuro, History Dept.)
- *Art for the Emperor: Dialoguing through Monuments in Ancient Rome* (2011)
- *The Roman Villa: Form and Ideology* (2014)
- *Seeing the Past: Artifacts, Monuments, and Historians in Graeco-Roman Antiquity* (2016)
- *Etruscan Bodies: Representations, Ideals, Contexts* (2017)
- *Roman Provincial Art as Predicament* (2018, 2021)
- *Roman Germany, from the Early Empire to Late Antiquity* (2018)
- *Representing Architecture in the Roman World* (2019)
- *Triumphal Arches, Titus to Ai Weiwei* (2024)

Graduate level: directed readings

- *The Roman House: Pompeii and Beyond* (2005)
- *Etruscan Iconography* (2005)

- *Roman Domestic Architecture: Recent Approaches* (2006)
- *Monuments and Monumentality in the Roman World* (2008)
- *Histories of Etruscan Art* (2014)
- *Body, Dress, and Acting: Between Antiquity and the Twentieth Century* (2019)

University Service (Columbia)

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|-----------|---|
| 2024-25 | - Search Committee, Latin Literature (Classics Dept.)
- Media Center for Art History Committee (Art History Dept.) |
| 2024-2026 | - Lodge Fund Committee (Classics Dept.)
- ACHP Advisory Committee (Classical Studies) |
| 2006-2025 | - Fellows Admissions (Italian Academy) |
| 2022-24 | - Director of Graduate Studies (Art History Dept.) |
| 2024 | - Academic Review Committee for the University Writing Program (CU Arts & Sciences) |
| 2023 | - Lodge Fund Committee (Classics Dept.) |
| 2022-23 | - Search Committee, Graduate Programs Manager (Art History Dept.)
- Ph.D. Admissions Committee (Classical Studies)
- International Travel Fellowships Committee (GSAS) |
| 2020-21 | - Director of Graduate Studies (Art History Dept.)
- DGS Working Group (GSAS) |
| 2018-21 | - Lodge Fund Committee (Classics Dept.) |
| 2017-21 | - Provost's Advisory Committee on the Libraries, PACL |
| 2016-21 | - Chair, Classical Studies Graduate Program |
| 2019-20 | - Art Properties Committee (Art History Dept.)
- Joint Faculty Committee on Avery Library (Art History Dept.) |
| 2018-19 | - Search Committee, Graduate Manager (Art History Dept.)
- Third-Year Review Committee: E.P. (Art History Dept.)
- Media Center for Art History Committee (Art History Dept.)
- Art Properties Committee (Art History Dept.)
- Joint Faculty Committee on Avery Library (Art History Dept.) |
| 2017-18 | - Search Committee, Pre-Columbian Art and Archaeology (Art History Dept.)
- Search Committee, Latin (Classics Dept.)
- Graduate Admissions Committee (Art History Dept.)
- Joint Faculty Committee on Avery Library (Art History Dept.)
- DGS Steering Committee (GSAS)
- International Travel Fellowship Committee (GSAS) |
| 2006-18 | - Vice-Director, Center for the Ancient Mediterranean |
| 2016-17 | - Search Committee, Archaeology (Anthropology Dept.)
- Columbia Archaeology Delegation to Jilin University, Changchun, and to the Institute of Archaeology, Chinese Academy of Social Sciences, Beijing |
| 2014-17 | - Director of Graduate Studies (Art History Dept.) |
| 2015-16 | - Search Committee, European Architectural History, 1600-1800 (Art History Dept.) |
| 2015 | - Acting Chair (Classical Studies Graduate Program: Fall) |
| 2014-15 | - Business Manager Search Committee (Art History Dept.)
- Wallach Art Gallery Steering Committee (Art History Dept.)
- Working Group on Global Humanities |
| 2012-13 | - Wallach Art Gallery Steering Committee (Art History Dept.)
- Media Center for Art History Committee (Art History Dept.) |
| 2011-16 | - Vice-Chair (Classical Studies Graduate Program)
- Alliance Grants for Doctoral Mobility Selection Committee (Alliance Program) |
| 2011-12 | - Wallach Art Gallery Steering Committee (Art History Dept.)
- Graduate Admissions Committee (Art History Dept.)
- Graduate Admissions Committee (Classical Studies) |
| 2010-11 | - Search Committee, Latin (Classics Dept.)
- Wallach Art Gallery Steering Committee (Art History Dept.) |
| 2009-10 | - Joint Faculty Committee on Avery Library (Art History Dept.) |

- 2006-09 - Wallach Art Gallery Steering Committee (Art History Dept.)
- 2006-09 - Associate Director, Center for Archaeology
- 2007-08 - Search Committee, Greek Art and Archaeology (Art History Dept.)
- 2007-08 - Graduate Admissions Committee (Art History Dept.)
- 2007-08 - Graduate Admissions Committee (Classical Studies)
- 2006-07 - Search Committee, Greek Art and Archaeology (Art History Dept.)
- 2006-07 - Graduate Admissions Committee (Art History Dept.)
- 2005-06 - Bettman Lectures Committee (Art History Dept.)

Professional Service and Memberships

- 2026- - Corresponding Member, Accademia Nazionale dei Lincei
- 2026- - Corresponding Member, Deutsches Archäologisches Institut
- 2022-present - Member, Istituto Nazionale di Studi Etruschi e Italici
- 2018-present - Editorial Advisor, journal *Res: Anthropology and Aesthetics*
- 2017-present - Editorial Board, series *Studi Pompeiani* (Soprintendenza Speciale di Pompei)
- 2016-present - Editorial Board, journal *Mediterranea*
- 2010-present - Advisory Council to the Committee on the School of Classical Studies, American Academy in Rome
- 2005-present - Member, Archaeological Institute of America
- 2004-present - Editorial board, journal *Oebalus. Rivista di Archeologia della Campania Antica*
- 2024-27 - Advisory board, European Research Council project “Fragile Images” (Christian-Albrechts-Universität zu Kiel, Germany)
- 2021-2027 - Board Member, New York Society of the Archaeological Institute of America
- 2026 - Fellowship Committee, Etruscan Foundation
- 2025 - Referee, journal *Aristonothos. Rivista di Studi sul Mediterraneo Antico*
- 2025 - Referee, journal *Studi Etruschi e Italici*
- 2024-25 - Advisory board, exhibition “Sotto il segno del Capricorno” (Tivoli, Villa Adriana Dec. 18, 2024-Mar. 30, 2025)
- 2024 - Advisory Board, conference “Erode Attico, Imitatio Hadriani” (Istituto Autonomo Villa Adriana e Villa d’Este, Tivoli)
- 2024 - Referee, journal *Aristonothos. Rivista di Studi sul Mediterraneo Antico*
- 2016-2024 - President, Istituto Nazionale di Studi Etruschi e Italici, U.S. Section
- 2023 - AIA-NEH Grants for Post-Fieldwork Research and Publication, review panel member
- 2023 - Referee, Brepols
- 2015-2022 - Corresponding Member, Istituto Nazionale di Studi Etruschi e Italici
- 2010-2020 - Editorial Board, journal *Source: Notes in the History of Art*
- 2005-2020 - Co-editor, journal *Etruscan News. Newsletter of the American Section of the Institute for Etruscan and Italic Studies*
- 2010-2019 - Co-editor general, handbook series *Ancient Greek and Roman Art and Architecture* (De Gruyter)
- 2012-2018 - Program of the Annual Meeting Committee, Archaeological Institute of America
- 2012-2018 - Editorial Board, journal *Bullettino della Commissione Archeologica Comunale di Roma*
- 2008-2018 - Referee, journal *Res. Anthropology and Aesthetics*
- 2015 - Referee, Oxford University Press
- 2015 - Referee, journal *Mediterranea*
- 2014 - Referee, Cambridge University Press
- 2012, 2014 - Referee, journal *Hesperia*
- 2011 - Consultant to the U.S. Department of Homeland Security (Immigration and Customs Enforcement) regarding archaeological artifacts imported to the United States
- 2010-2013 - Conception and implementation, Advanced Program of Ancient History and Art (APAHA) (with M. Maiuro) (in collaboration with the University of Rome “La Sapienza”)
- 2010-2013 - Advisory Board, series *Oxford Philosophical Concepts* (Oxford Univ. Press)
- 2008-2010 - Board of collaborators, journal *Quaderni Storici*
- 2007 - Referee, journal *American Journal of Archaeology*
- 2007 - Referee, journal *Classical Philology*

Fieldwork, Cataloguing, Research

- 2014-present - Director, APAHA Tibur (archaeological fieldwork project at Hadrian's Villa)
- 2016-present - Planning and implementation of the database *Hadrian's Villa*
(<http://www.archmap.org/hadriansvilla>)
- 2011-2014 - Director, APAHA Stabiae (archaeological fieldwork project in Villa S. Marco)
- 2011-12 - Planning and organization of the exhibition *George N. Olcott and the Collection of Roman Artifacts at Columbia* (Columbia Univ., March-June 2012)
- 2004-05 - Planning of the exhibition *La forza del bello. L'arte greca conquista l'Italia* (Mantova 2008)
("The Might of Beauty. Greek Art Conquers Italy")
- 2004 - Direction of the photographic campaign of the Etruscan urns of the Museo Civico of Chiusi
- 2002-03 - Archaeological advising for a database and website pertaining to the ColosseumWeb project, commissioned by the Antiquities Office ("Soprintendenza Archeologica") of Rome
- 2001-04 - Planning and implementation of the database *Charun. Corpus informatico delle urne ellenistiche etrusche e dei loro contesti* (<http://charun.sns.it>)
("Charun. A Web-Database for Etruscan Hellenistic Urns and Their Contexts")
- 1995-96 - Cataloguing and study of the Roman bronze statuettes of the Galleria Estense of Modena
- 1993-94 - Review and computerization of the library catalogue of the Monuments and Fine Arts Office ("Soprintendenza ai Beni Artistici e Storici") of Pisa
- 1990 - Participation in the excavations at the Hellenistic site of Entella (Sicily) directed by prof. G. Nenci (Scuola Normale, Pisa)

Organization of Conferences and Workshops

- 2025 - *Arts of Ancient Apulia in Dialogue (Larissa Bonfante Workshop 3)*, Columbia-NYU, Nov. 20-22 (with J. Hopkins, NYU)
- 2024 - *Shaping Spaces (Larissa Bonfante Workshop 2)*, Columbia-NYU, Nov. 14-15 (with J. Hopkins, NYU)
- 2023 - *Ways of Making in Ancient Italy (Larissa Bonfante Workshop 1)*, Columbia-NYU, Nov. 16-17 (with J. Hopkins, NYU)
- *New York Workshop of Etruscan Art III*, Columbia-NYU, May 4-6 (with J. Hopkins, NYU)
- *New Antiquity VII*, Bard-Columbia, NYC, April 14-15 (with C. Meyer, Bard)
- *Imperial Attica*, Columbia University, NYC, March 30-April 1 (with J. Howley, P. Martzavou)
- *Hadrian's Villa: The Lararium*, Columbia, February 28
- 2021 - *New York Workshop of Etruscan Art II*, Columbia-NYU, April 29-May 1 (with J. Hopkins, NYU)
- 2019 - *Columbia Workshop of Etruscan Art I*, Columbia University, NYC, April 11-12
- *Pirro Ligorio's Worlds: Antiquarianism, Classical Erudition, and the Visual Arts in the Late Renaissance: A Mini-Symposium*, Columbia University, NYC, March 14
- 2018 - *The Anthropology and Aesthetics of Arms and Armor*, Columbia University, NYC, October 19-20 (with John Ma et al.)
- 2017 - *More Than a Thing: Figural Hybridity in Ancient Furnishings: Radcliffe Exploratory Seminar*, Harvard, Cambridge, MA, March 30-31 (with R. Bielfeldt)
- 2016 - *The Cup of Dionysos: New Approaches to the Kantharos*, Columbia University, NYC, April 21-22
- 2012 - *Archaeology and the City: A Conference on Ancient Rome in New York*, Columbia University, NYC, March 2-4 (with M. Maiuro)
- 2009 - *Etruscan Myth: Images and Inscriptions*, Columbia University, NYC, Nov. 20-21 (with L. Bonfante)
- 2007 - *Spaces of Justice in the Roman World*, Columbia University, NYC, Nov. 16-17 (with W.V. Harris)
- *Arte dal basso? Stile e società nel mondo antico, dall'«arte plebea» ad oggi*, Villa Massimo, Rome, June 8-9 (with J.-A. Dickmann, R. von den Hoff, F. Pirson)
("Art from Below? Style and Society in the Ancient World, from «Plebeian Art» to Today")
- 1999 - *Immagini della 'phantasia': l'osservatore nelle 'Imagines' di Filostrato Maggiore*, Deutsches Archäologisches Institut, Rom, Feb. 26 (with L. Abbondanza)
("Phantasia and Its Images. The Viewer in Philostratus' Imagines")

- 1998 - *Lo specchio del mito: immaginario e realtà*, Deutsches Archäologisches Institut, Rom, Feb. 20
(with B. Ewald)
("The Mirror of Myth. Imagery and Reality")

Participation in Congresses and Conferences

- 2026 - "Dawn's Dreams: Mythological Ambivalence on Etruscan Mirrors" (*Semantic Ambiguities*, Kiel, Feb. 18-20)
- "Scholarship on the Margins: Bonfante, Brendel, and the Power of Etruscan Studies" ("*Etruscans in America*," *Gold Medal Symposium in Honor of N.Th. de Grummond*, AIA Annual Meeting, San Francisco, Jan. 7-10)
- 2025 - "Spaces of Memory in Ancient Italy" (keynote speaker and discussant: *Spazio e Memoria. Costruire l'identità socio-culturale nell'Italia antica*, Sapienza Università di Roma, June 23)
- 2024 - "Giochi di memoria: Erode Attico, Adriano e le cariatidi" (*Erode Attico, Imitatio Hadriani*, Tivoli, Istituto VillaAE, Dec. 12-13)
- "Whose Past? Perceptions of History and the Shaping of Identities in Hellenistic Etruria" (*Historical Culture in Iron-Age Italy*, Berkeley, Apr. 18-19)
- "Rome Beyond Rome: Roman Art and Architecture in a Global Perspective—A New Survey Course at Columbia" (*College Art Association Annual Conference*, Chicago, Feb. 14-17)
- "The Arch of the Philaeni: Between Antiquity, Modernity—and Modernism" (*Archaeological Institute of America Annual Meeting*, Chicago, Jan. 4-7)
- 2023 - "Mito e tradizione iconografica fra Magna Grecia ed Etruria: il caso di Oreste e Ifigenia" (*Etruria e Magna Grecia. XVIII Convegno Faina*, Orvieto, Dec. 15-16)
- "Arches, Mobility, and Modernity in Italy's African Colonies," (*Classics and Italian Colonialism*, Museo delle Civiltà, Rome, Jun. 22-24)
- "Triumphal Arches, Modernism, and Movement in Italy's African Colonies" (*New York Classical Club Winter Conference 2023: Monuments and Public Spaces*, New York, Jan. 28)
- "The Hard and the Soft: Cuirasses and Bodies in Etruscan Art" (*Archaeological Institute of America Annual Meeting*, New Orleans, Jan. 5-8)
- 2022 - "Oggetti itineranti a Villa Adriana. Vicissitudini dell'arredo scultoreo fra tarda antichità e prima età moderna," (*Le sculture di Villa Adriana: novità e ricerche in corso*, Università degli Studi, Milan, September 12-13)
- "Villa Adriana nella tarda antichità: il caso del Macchiosso," (*Le ville del Lazio alla fine dell'antichità. Insediamento, attività produttive, culture*, Castro dei Volsci, June 15) (with M. Maiuro)
- "Ancient Perceptions of Architectural Space and Decoration on the Anaglypha Fori" (*The Forum Romanum: Architecture, Space and Politics*, Lund University, May 14-15)
- 2019 - "On Smoke and Balance: Incense-Burners and Ponderation in Etruria" (*The Censer: Global Perspective in a Comparative Approach*, Universität Bern, June 7-8)
- "Rome and the Visual Cultures of Central Italy: For an Aesthetic History of the Fourth Century" (*The Roman Republic in the Long Fourth Century, 367-264 BCE*, Princeton University, May 16-18)
- "Unspeakable Friezes? Relief and the Boundaries of Description in Antiquity" (*The New Antiquity VI: Relief*, Yale University, May 3-4)
- "Decoration and Attention in the Forum of Augustus: The Agency of Ancient Imagery between Ritual and Routine" (*Principles of Decoration in the Roman World*, Christian-Albrechts-Universität zu Kiel, February 20-22)
- 2018 - "Villa Adriana dietro le quinte. Nuove tipologie abitative e gli scavi Columbia-Sapienza" (*Microcosme et macrocosme: architecture et décor des résidences impériales du Palatin, au Suburbium*, INHA – Sorbonne, Paris, October 25-27)
- "The Hard and the Soft: Bodies and Cuirasses in Etruscan Art" (*The Anthropology and Aesthetics of Arms and Armor*, Columbia University, NYC, October 19-20)
- "La Tomba dei Purni di Città della Pieve" (*Città della Pieve e il territorio in età etrusca*, Città della Pieve, June 30-July 1)
- "New Work at Hadrian's Villa at Tivoli" (with M. Maiuro) (*Roman Archaeology Conference (RAC) & Theoretical Roman Archaeological Conference (TRAC) 2018*, Edinburgh, April 15)
- "Histories of Material Culture in Classical Greece: Theopompus, Herodotus, and Delphi" (*13th Annual Paul Rehak Symposium on Ancient Art*, Kansas University, March 13)
- "Amazonomachies, Women, and Men on Etruscan Sarcophagi" (Colloquium "The Tetnies

- Sarcophagi at the MFA, Boston: New Discoveries and New Approaches” *Archaeological Institute of America Annual Meeting*, Boston, January 5)
- 2017 - “Reading Ornament in Rome and Etruria” (*Ways of Reading: Writing, Images, Objects*, Paris Sciences Lettres, May 5-6)
 - Keynote Speech: “Pracht für Viele. Verteilung und Umverteilung des Luxus in kaiserlichen Residenzen am Beispiel der Hadriansvilla” (= “Lavishness for the Many: Distribution and Redistribution of Luxury in Imperial Residences—The Case of Hadrian’s Villa”) (*Luxusresidenzen im östlichen und westlichen Mittelmeerraum im Hellenismus und in der Kaiserzeit*, Freie Universität - Humboldt Universität - Deutsches Archäologisches Institut, Berlin, April 20-22)
 - “The New Building Complex at the Macchiozzo” (*New Research at Hadrian’s Villa: International Workshop*, British Museum, London, February 24)
- 2016 - “Greek Myths, East and West,” (*Material Connections and Artistic Exchange: The Case of Etruria and Anatolia*, British School at Rome and Museo Etrusco di Villa Giulia, Rome, May 19-21)
 - “«Like Visitors in Our Own City»: Ancient Antiquarianism and the Topography of Rome” (*Antiquity in Italy, 1 BCE – 1800 CE: Continuities and Refractions*, Warburg Institute, London, April 6-7)
 “A New Building Complex, Its Decoration, and Other Findings of Columbia’s Excavations at Hadrian’s Villa (APAHA Tibur 2015)” (*Archaeological Institute of America Annual Meeting*, San Francisco, January 8)
- 2015 - “Balancing Artifacts: Furniture and Ponderation in Etruria” (*XIX International Congress on Ancient Bronzes*, J. Paul Getty Museum, Los Angeles, October 13-17)
 - “Politics as Ornament: The Diffusion of Roman Public Imagery in the Domestic Sphere” (*Ornament and Figure in Graeco-Roman Art: Rethinking Visual Ontologies in Classical Antiquity and Beyond*, Wissenschaftskolleg Berlin, June 17-19)
 - “Balancing Artifacts: Furniture and Ponderation in the Etruscan World” (*The New Antiquity IV*, Stanford, April 24-25)
 - “Giant Pains: Pathos and Empathy on the Great Altar of Pergamon” (*Pain and Pleasure in Classical Antiquity*, Columbia University, April 17-19)
- 2014 - “Youth on the Threshold: Greek Myths and Funerary Art in Ancient Italy” (*Wandering Myths: Transcultural Uses of Myth in the Ancient World*, Oxford, April 15)
 - “War, Plunder, and the Rise of Antiquarianism in Ancient Greece” (*Annual Meeting*, Renaissance Society of America, New York, March 27-29)
- 2013 - “Art, Travel, and Cultural Topoi in the Roman Empire” (*Memoria Romana*, Getty Museum, Malibu, April 18-20)
 - “Etruscan Bodies: Anthropology and Style” (Panel “New Approaches and Insights on Etruscan Art and Culture,” *Archaeological Institute of America Annual Meeting*, Seattle, Jan. 4)
- 2012 - “La coupe de Nestor et l’imagination hellénistique: artistes, antiquaires, rois dans les derniers deux siècles av. J.-C.” (*Mémoire, déconstruction, récréation dans les arts visuels et la poésie de l’époque hellénistique au premier siècle de notre ère*, INHA, Paris, May 10-12)
 - “Monuments for the Many: Burial and Society in Hellenistic Etruria” (“Death and Burial,” Presidential Plenary Session, *Archaeological Institute of America Annual Meeting*, Philadelphia, Jan. 7)
- 2011 - “Dining with the Other: Images of the *Odyssey* in Roman Contexts” (*The Many Worlds of the Odyssey*, Columbia University, September 9)
 - “Between Narrative and Ornament: Mythological Images in Etruria” (*The New Archaeology 2: The Ontology of the Image in Greece, Rome, and Etruria*, Cornell University, April 22-23)
 - “Purity and Danger: On the Study of the Art of Ancient Italy” (*Archaeology of Italy: State of the Field 2011*, Brown University, March 18-19)
- 2010 - “Loving Children and the Power of Women: Greek Myths on Etruscan Mirrors” (*Ancient Myth in Private Lives*, University of Chicago, October 29-30)
 - “Looking for Justice in the Forum Augustum: Spaces, Images, Social Practices” (*The New Antiquity: Image, Site, Text*, University of Chicago, April 9-10)
- 2009 - “The Monster, the Hero, and the Horse. The Myth of the Chimaera and Its Protagonists in Etruscan Art.” (*Myth, Allegory, Emblem: The Many Lives of the Chimaera of Arezzo*, Getty Villa, Malibu, December 3-5)
 - “Thebes in Etruria: Greek Myths in Etruscan Contexts” (*Etruscan Myth: Images and Inscriptions*,

- Columbia University, New York, Nov. 20-21)
- "The Violence of Emotions: Death, Myths, and Empathy in Rome (and Etruria)" (*Flesh Eaters: An International Symposium on Roman Sarcophagi*, Berkeley, September 18-19)
 - "Loving Children and the Power of Women: Greek Myths on Etruscan Mirrors" (*Greek Art/ Roman Eyes: The Reception of Greek Art in the Private Sphere in Ancient Italy*, LACMA, Los Angeles and Getty Villa, Malibu, June 4-6)
 - "Il destino di Hasti Afunei. Donne e rapporti familiari nell'epigrafia funeraria di Chiusi" (*L'écriture et l'espace de la mort*, École Française, Rome, March 5-7)
 - 2008 - "Augustan Imagery and Its Viewing Contexts" (*Theoretical Archaeology Group*, Columbia University, New York, May 25)
 - "Unique Emotions? Roman Sarcophagi in Comparative Perspective" (*Archaeological Institute of America 109th Annual Meeting*, AIA, Chicago, Jan. 4)
 - 2007 - "On the Fringes of the Lawsuit: Viewers and the Environment of Justice in Rome" (*Spaces of Justice in the Roman World*, Columbia University, New York, Nov. 17)
 - "Staging Greek Myth in Hellenistic Italy: Etruscan Urns and Roman Theater" (*Hellenistic Italy? Greek Culture and Italian Identities, c. 350-50 B.C.*, Laurence Seminar, Cambridge, UK, June 1)
 - "Playful Workers. The Cupid Frieze of the House of the Vettii in Pompeii" (*Archaeological Institute of America 108th Annual Meeting*, AIA, San Diego, Jan. 5)
 - 2005 - "La stampa settecentesca del *De Etruria regali* di Th. Dempster" (*Lo studio dell'Antico nella Toscana del Settecento*, Accademia Petrarca, Arezzo, March 12)
 - "Conobbero i Romani un'«arte romana»? Le radici antiche di una questione moderna" (*Geografia artistica*, École Internationale de Printemps en Histoire de l'Art, Cortona, May 10)
 - 2000 - "Pausania e i *topoi* della memoria" (*Arte e memoria culturale nell'età della Seconda Sofistica*, Deutsches Archäologisches Institut, Rom: Nov. 23)
 - "Luqorcus e Telphe. A proposito della fruizione del mito sugli specchi etruschi" (*L'Etruria e le immagini*, Deutsches Archäologisches Institut, Rome, Jan. 20)
 - 1999 - "Osservatori antichi e moderni delle *Imagines* di Filostrato" (*Immagini della phantasia: l'osservatore nelle Imagines di Filostrato Maggiore*, Deutsches Archäologisches Institut, Rome, Feb. 26)
 - 1998 - "Tragedie familiari. Miti greci nell'arte sepolcrale etrusca" (*Lo specchio del mito: immaginario e realtà*, Deutsches Archäologisches Institut, Rom, Feb. 20)
 - 1997 - "La periegesi come genere letterario" (*L'antiquaria e i suoi metodi*, Scuola Normale Superiore, Pisa, March 6)

Lectures and Presentations

- 2026 - "Triumphbögen Italiens in Afrika. Antikenrezeption und Modernismus im kolonialen Kontext" (Lutz-Vorlesung, Ludwig-Maximilian-Univ. München, Jul. 19) accepted)
- "Victory in the Making: Triumphal Arches on Roman State Reliefs" (Univ. of Pennsylvania, Philadelphia, Feb. 6)
- 2025 - "Victory in the Making: Triumphal Arches on Roman State Reliefs" (University of Notre Dame, Apr. 10)
- 2024 - "Histories of Material Culture in Classical Greece: Theopompus, Herodotus, and Delphi" (Bluhm Colloquium, Hunter College, New York, December 6)
- "Victory in the Making: Triumphal Arches on Roman State Reliefs" (Oxford University, May 24)
- 2023 - "Gli incensieri etruschi in bronzo, tra leggerezza e ponderazione" (Sapienza Università di Roma, December 14)
- 2022 - "Paying Attention: Images of Monuments on Roman Imperial Coins" (Thompson Lecture, Princeton AIA Society, November 4)
- "Topographie, architecture et fonction des espaces à Villa Adriana: le cas du Teatro Marittimo" (*L'antiquité et ses receptions*, Summer School, École Française de Rome, June 27)
- "Nuove ricerche a Villa Adriana: il complesso residenziale del Macchiozzo" (Deutsches Archäologisches Institut, Rome, June 9)
- "Paying Attention: Images of Monuments on Roman Imperial Coins" (American Numismatic Society, New York, January 29)
- 2021 - "Towards an Etruscan History of Art" (Lecture cycle, Università degli Studi, Pavia, May 12-14, 19-21)

- "The Invisible Gods: Cult Images, Temples, and Rituals in Roman State Art" (Rice University, April 2)
- "Behind the Scenes: Columbia's Excavations at Hadrian's Villa" (National Arts Club, April 7)
- "Die Unsichtbaren Götter. Kultbilder, Tempel und Rituale auf den römischen Staatsreliefs" (Eberhard Karls Universität Tübingen, January 3)
- 2020 - "Hadrian's Villa: A Report on the 2019 APAHA Campaign" (Columbia University, June 26)
- 2019 - "Villa Adriana: risultati delle campagne di scavo nel 'Macchiozzo' e nel 'Larario'" (Ministero dei Beni e Attività Culturali, Rome, July 9)
- "Zwischen Leichtigkeit und Balance: etruskische Weihrauchständer und griechische Ponderation" (Freie Universität, Berlin, June 26)
- 2018 - "Les images absentes. Dieux, temples et rituels dans l'art officiel romain" (École Normale Supérieure, Paris, December 20)
- "New Perspectives on Hadrian's Villa: A Report on Columbia University's Recent Excavations" (AIA Long Island Society, Hofstra University, February 11)
- "Behind the Scenes of the Imperial Court: Columbia's Excavations at Hadrian's Villa" (AIA NYC Society, New York, January 26)
- 2017 - "New Perspectives on Hadrian's Villa: A Report on Columbia University's Recent Excavations" (University at Buffalo, April 14)
- "Columbia University at Hadrian's Villa: The 2016 Archaeological Campaign" (Columbia University, March 23) (with Marco Maiuro)
- 2016 - "New Perspectives on Hadrian's Villa: A Report on Columbia University's Recent Excavations" (AIA Boston, November 3)
- "Imperial Lawcourts and Their Spaces: The Case of Ancient Rome" (Jilin University, Changchun, China, October 23)
- "Columbia's Archaeological Project at the Villa of the Emperor Hadrian in Tivoli" (Jilin University, Changchun, China, October 22)
- "Columbia's Archaeological Campaigns at Hadrian's Villa (APAHA Tibur 2014 and 2015)" (University of Pennsylvania, Philadelphia: January 22)
- 2015 - "Columbia's Archaeological Campaign at Hadrian's Villa (APAHA Tibur 2015)" (Columbia University, November 13) (with Marco Maiuro)
- 2014 - "Gods, Temples, and Visibility: Representing Ritual in Roman State Art" (Institute of Fine Arts, New York University: January 30)
- 2013 - "Gods, Temples, and Visibility: Representing Ritual in Roman State Art" (University of Illinois at Urbana-Champaign: December 3)
- "Etruscan Bodies and Classical Greek Art" (Washington University, St. Louis: December 2)
- "Corpi etruschi, corpi greci: stile e antropologia dell'arte classica" (Scuola Normale Superiore, Pisa, April 29)
- "Gods, Temples, and Visibility: Representing Ritual in Roman State Art" (University of Chicago: April 11)
- "Gods, Temples, and Visibility: Representing Ritual in Roman State Art" (University of Pennsylvania: April 5)
- "Gods, Temples, and Visibility: Representing Ritual in Roman State Art" (Cornell University: March 8)
- 2012 - "Myths and Social Life in Etruscan Tombs: The Hellenistic Urns of Chiusi" (AIA Joseph Veach Noble Lecture, Lynchburg: October 4)
- "The Primacy of the Visual: Looking at Myths on Etruscan Mirrors" (Oxford University: June 26)
- "Looking for Justice in the Forum of Augustus" (Silberberg Lecture: Institute of Fine Arts, New York University: March 27)
- 2011 - "Erhabenheit als Herausforderung: die Trajanssäule und ihre Betrachter" (Freie Universität, Berlin: June 23)
- "Sublime Histories, Exceptional Viewers: The Column of Trajan and Its Visibility" (Harvard University: March 31)
- "Sublime Histories, Exceptional Viewers: The Column of Trajan and Its Visibility" (University of North Carolina, Chapel Hill: March 25)
- 2010 - "Myths and Society in Etruscan Tombs: The Hellenistic Urns from Chiusi" (Cinelli Lecture: Archaeological Institute of America, Washington, December 2)

- “Thinking with Drinking: Putting Socrates in His Place” (Columbia University: November 19; with Deborah Steiner)
- “Thebes in Etruria: The Etruscans and the Visual Tradition of Myth” (Princeton University: November 8)
- 2009 - “Multiple Destinies: Theban Myths in Etruscan Contexts” (Lincoln College, Oxford: November 30)
- “Histoires sublimes pour des spectateurs d’exception. La visibilité de la Colonne Trajane” (Institut National d’Histoire de l’Art, Paris: Nov. 9)
- “Storie sublimi, spettatori d’eccezione: la visibilità della Colonna Traiana” (Università degli Studi, Salerno: May 26)
- “Kinderliebe auf etruskischen Spiegeln. Dionysos, Adonis und die Leistungen des Mythos” (Karl-Ruprechts-Universität, Heidelberg: May 12)
- “Storie sublimi, spettatori d’eccezione: la visibilità della Colonna Traiana” (Università degli Studi, Pisa, May 7)
- “Roman Theater vs Etruscan Tombs. Myth and Local Identities in Hellenistic Italy” (University of Chicago: Jan. 26)
- 2008 - “Dèi e miti in Etruria: questioni di metodo” (Scuola Normale, Pisa: Nov. 11)
- “Storie sublimi, spettatori d’eccezione: la visibilità della Colonna Traiana” (Scuola Normale, Pisa: Nov. 4)
- “Sublime Histories, Exceptional Viewers: The Column of Trajan and Its Visibility” (University of Chicago: Oct. 6)
- “Myths, Images and Values in the Funerary Context: The Etruscan Urns from Chiusi” (Columbia University, New York: Feb. 27)
- 2007 - “Loving Children: Etruscan Mirrors and the Transmission of Myths” (Johns Hopkins University, Baltimore: Feb. 23)
- 2006 - “Did Roman Art Exist? Pliny and Artistic Identity” (Columbia University, New York: Nov. 16)
- “Tragici destini: il frontone di Talamone” (Museo Archeologico, Orbetello: July 7)
- “La bellezza dei Giganti: l’Altare di Pergamo e i suoi osservatori” (Scuola Normale Superiore, Pisa: May 30)
- “Loving Children. Etruscan Mirrors, Greek Myths, and the Issue of Orality” (Columbia University, New York: March)
- 2005 - “Politics in the Roman House? The Paintings of the Casa dei Vettii in Pompeii” (Columbia University, New York: March 8)
- 2003 - “Die Schönheit der Giganten. Moderne und antike Betrachter des Pergamonaltars” (Institut für klassische Archäologie, München: Jan. 13)
- “Il tumulto dei destini. Le scene di battaglia sulle urne di Chiusi” (Museo Archeologico, Sarteano: May 10)
- 2001 - “Beautiful Giants? Modern and ancient viewers of the Great Frieze of Pergamon” (University of Michigan, Ann Arbor: March 19)
- “La bellezza dei Giganti. Osservatori antichi e moderni dell’Altare di Pergamo” (Dipartimento di Filologia Classica, Pavia: May 27)
- “Die Schönheit der Giganten. Neue Überlegungen zum Pergamonaltar” (Institut für klassische Archäologie, Leipzig: June 11)
- “Die Schönheit der Giganten. Moderne und antike Betrachter des Pergamonaltars” (Institut für klassische Archäologie, Berlin: June 13)
- 2000 - “Mirrors and Myths. About the Interpretation of Etruscan Mirrors” (Corpus Christi College, Oxford: Febr. 2)
- 1999 - “Telephos auf dem Altar. Geschichte eines Topos” (Institut für klassische Archäologie, München: Febr. 22)
- 1996 - “Der Pelopsmythos auf etruskischen Urnen: bildliche Mythenüberlieferung und hermeneutische Probleme” (Institut für klassische Archäologie, München: Febr. 3)

Language skills

- Italian (native speaker)
- German (native speaker)
- English (very good: Proficiency Certificate)

- Latin (very good)
- Ancient Greek (very good)
- French (good)
- Modern Greek (reading comprehension)
- Netherlandish (reading comprehension)